



The Craft Center is the perfect place to develop your creative skills! We offer over 100 classes each quarter, ranging from one-day workshops to seven-week courses. Our classes are small, so you get lots of hands-on experience. We provide a comfortable atmosphere that encourages beginners as well as more experienced crafters. After developing a skill, you may purchase a day or quarter pass to use the studios whenever our classes are not in session.

Craft Center General Information:

- Hours:
Monday-Thursday, 12:30 p.m.-10 p.m.
Friday, 12:30 p.m.-7 p.m.
Saturday & Sunday, 10 a.m.-6 p.m.
- Phone: 530.752.1475
- E-Mail: craftcenter@ucdavis.edu
- Website: campusrecreation.ucdavis.edu
- Location: South Silo Building, off Hutchison Drive at parking lot 43

* The Craft Center will be closed July 4 and September 1-3.

Volunteer Opportunities:

As a Craft Center volunteer, you will join a creative community, gain work experience and learn new craft skills. Volunteers work five hours per week each quarter. In return, you will receive free use of the facility, plus half price on all classes for that quarter and for the quarter following. You'll do everything from working at our front desk and checking out tools to assisting in setting up displays and maintaining studios.

If you're interested in becoming a volunteer, come to the New Volunteer Orientation at the Craft Center, on Wednesday, June 21, from 5:15 - 6 p.m. If you can't make it to the orientation, we still want to talk to you. Please phone Jan at 530.752.3096 after June 25 to see if any volunteer spots are available.

Craft Center Gallery:

The Craft Center Gallery exhibits work of staff, participants, and friends of the Craft Center. Our objective is to present shows of well-crafted work in order to expand the ideas of what is possible. Often these shows represent the first public exposure of the artist's work, but just as often they present the most recent works of long-practicing artisans.

In the first show of the summer, The Craft Center Gallery will exhibit the work of Craft Center photography instructor, William Kenefick, Backroads: Photographs from the Rural Landscape, June 25 - July 27. The second show will feature the work of Craft Center glass mosaic instructor, Lacie Carlisle from August 3 - September 8.

Craft Center Facility Use:

Most multi-week classes include a pass to use the studio where the class is held whenever our classes are not in session. If you are already skilled in a craft area, and you prefer not to take a class, you can buy a Day Use or Quarter Use Pass to use the studios when classes are not in session. Use passes require an orientation or safety review class for the studio. After the fifth week of the quarter, you may purchase a half-quarter pass at a reduced rate. The ceramics studio and glass fusing area are not available for day use or 1/2-quarter passes.

If you register for a class that includes a class pass for a studio, you may purchase a quarter pass to use additional studios for 30 percent off the regular price.

Craft Center Registration Information:

General Registration:

Everyone may register beginning Monday, June 25 at 12:30 p.m., either in-person or by telephone. We accept credit cards (VISA or Mastercard) cash or check.

Online Registration:

The Department of Campus Recreation is presently developing a new online registration system. During the interim, we are no longer able to provide online registration for Aquatics, Craft Center, Equestrian Center, Outdoor Adventures, or Youth Programs. We apologize for any inconvenience this temporary interruption may cause.

You may continue to register for all Campus Recreation programming by phone or by registering in-person at the office of each respective program. For questions regarding online registration, please contact the Campus Recreation office at 530.752.3500.

Thank you for your participation in Campus Recreation programming at UC Davis. And thank you for your consideration during this transition.

General Information

Class Confirmation:

You will receive a class confirmation via mail or e-mail. Please check your confirmation for accuracy. It will contain class details, directions to the class, parking information and class reminders.

Waiting Lists:

Once a class fills, waiting lists will be maintained. If a participant drops out of a class, we will contact people on the waiting list, in the order they registered, to fill the spot. Please do not come on the first day of class unless you have registered and paid for the class. Even if a space opens up, we do not allow others into the class ahead of those who are on the waiting list.

Refunds:

Please choose with care. All reservations are considered final. A refund will be granted only if a waiting list exists for a trip or class, and we are able to sell your spot to a person on the waiting list. If your spot is sold, we will issue a refund, minus a 5% processing fee or \$5, whichever is greater. If we cancel a class or trip for any reason, we will issue a full refund. We reserve the right to cancel classes listed and to correct any errors in this catalog, including dates or fees.

Parking:

A valid UC Davis parking permit is required to park on campus Monday through Friday, 7 a.m. to 10 p.m. (5 p.m. in summer). At designated lots, visitor parking permits may be purchased from dispensing machines for \$6 (cash or credit cards accepted). Metered parking is also available in most lots, not to exceed the length of time posted for the area.

Fees and Abbreviations:

UC student	(S)
University Affiliate	(UA)
General Public	(GP)

Use Fee Chart

Use Level 1				Level 3 (includes Levels 1 & 2)			
Arts and Graphics, Dye Lab				Sandblasting, Screen Printing, Jewelry			
	S/\$	UA/\$	GP/\$		S/\$	UA/\$	GP/\$
Day Use Pass	4	6	7	Day Use Pass	9	11	12
Quarter Use Pass	20	30	35	Quarter Use Pass	45	55	60
Half Quarter Pass				Half Quarter Pass			
(after 5th week of quarter)	12	18	21	(after 5th week of quarter)	27	33	36
Use Level 2 (includes Level 1)				Level 4 (includes Levels 1-3)			
Sewing, Weaving, Stained Glass, Matting & Mounting				Ceramics, Glass Fusing, Lampworking, Photography, Welding, Wood			
	S/\$	UA/\$	GP/\$		S/\$	UA/\$	GP/\$
Day Use Pass	7	9	10	Day Use Pass	13	19	21
Quarter Use Pass	35	45	50	Quarter Use Pass	65	95	105
Half Quarter Pass				Half Quarter Pass			
(after 5th week of quarter)	21	27	30	(after 5th week of quarter)	39	51	57

ARTS AND CRAFTS

Acrylic Painting

Acrylic paint is a very versatile medium that is easy to work with, and lends itself to an enormous range of applications. While completing a variety of exercises, students will learn about color theory, composition, and several techniques unique to acrylic painting. Some drawing experience is required. Painting supplies, including two 9 x 12 canvases, are included for use in class. The instructor will provide information for students who wish to purchase their own supplies. (Six classes)

Tuesday, July 10-August 14; 5:30-8pm
S/\$50 UA/\$94 GP/\$99

Airbrush Painting

Create multi-dimensional images using an airbrush to spray inks onto paper or fabric. Students in this class will learn stenciling techniques, shading for dimension, and blending and layering colors to build a dynamic, balanced composition. Students will also learn basic mechanics and care of airbrush equipment. Supplies are included for use in class. (Four classes; includes airbrush studio quarter pass)

Monday, July 9-30; 6-9pm;
S/\$43 UA/\$78 GP/\$82

Asian Watercolor

Using specialized brushes and inks, students in this class will learn to paint basic elements such as plum blossoms, bamboo, roses, and birds. These techniques will then be used to compose an original watercolor. Supplies are included for use in class. (Six weeks)

Thursday, July 12-August 16; 5:15-7:15pm
S/\$53 UA/\$88 GP/\$92

Drawing (Beginning)

Students in this class will learn the fundamentals of drawing. Lessons include line drawing, contour drawing, shading, composition and perspective. Supplies are included for use in class, and the instructor will provide information for those students who wish to purchase their own supplies. (Six classes)

Monday, July 9-August 13; 5:15-7:15pm
S/\$44 UA/\$78 GP/\$83

Pastel Portraiture

Pastels combine elements of both drawing and painting, and can be used to create dynamic likenesses of the human form. Using a live model, you will develop your portraiture skills with a variety of drawing techniques. Some drawing experience is required. Basic supplies are included for use in class, and the instructor will provide information for those who wish to purchase their own materials. (Six classes)

Wednesday, July 11- August 15; 6-8:30pm
S/\$71 UA/\$114 GP/\$120

Sculptural Techniques

In this class, students will produce a detailed maquette (a small sculpture 8 to 11 inches tall). The instructor will cover different materials such as wax, Sculpey, and other non-drying soft sculpting materials. Wax is available for purchase at the Craft Center. (Six classes, includes studio quarter pass)

Tuesday, July 10-August 21, 6-9pm;
S/\$62 UA/\$123 GP/\$131

Soap Making

On the first day of this two-day workshop, students will learn how to create soap from lye, including mixing the fats, molding the mixture, and adding scents and color. On the second day, the milling process will be covered, and participants will also learn to make simple glycerine soap in the microwave. All supplies are included in the class price.

Saturday, August 11-18, 10:30 a.m.-1:30p.m.
S/\$38 UA/\$55 GP/\$57

Watercolor (Beginning)

In this class, students will learn painting techniques common to all paint media, including mixing, blending and using color, as well as specific methods of handling watercolor. Some drawing experience is required. Basic supplies are included for use in class, and the instructor will provide information for students who wish to purchase their own materials. (Six classes)

Thursday, July 12-August 16, 7:30-9:30pm
S/\$40 UA/\$75 GP/\$79

CERAMICS

Advanced Workshop Series:

Going Up!

Learn tips and techniques for improving both the height of pieces and control of wheelthrown work. Handbuilding and wheelthrowing techniques are covered during this workshop. This class requires a good command of wheelthrowing.

Saturday, August 11; 1-4pm
S/\$24 UA/\$33 GP/\$34

Glaze Workshop

In this one-day workshop, students will learn a variety of creative techniques to enhance the results of our glazes, underglazes and oxides. Participants should bring four bisque-fired pieces to the class. All other supplies are included.

Saturday, August 18; 1-4pm
S/\$19 UA/\$27 GP/\$28

Handbuilt Dinnerware

During this 3-session class you will make 4 place settings consisting of a dinner plate, lunch plate, bowl and water glass. We'll be using ceramic slab-building techniques. This is not a throwing class. You will learn the entire ceramic process going from a ball of clay to finished high-fired ware. This class covers many decorating techniques. First class is five hours long.

Saturday, July 28-August 18*; 1-4pm
S/\$46 UA/\$72 GP/\$76

**Class skips August 11*

Natural Forms Handbuilding

Students will learn to fabricate living forms by combining simple pinch pots, slabs and coils. They will be shaping hollow forms, texturing the clay surface, and glazing the final product. Glazes and firings are included in the class price. Clay is available for purchase at the Craft Center. (Five classes; includes studio quarter pass)

Wednesday, July 18-August 15; 7:30-9:30pm
S/\$62 UA/\$83 GP/\$86

Raku Potluck

Raku is a dynamic glazing process that produces spectacular results. Beginners are welcome in this one-day workshop, where students will learn the basics of raku, then participate in the firing of their bisqued pieces. Glazes are included in the class price, and students can bring their own bisque-fired pieces or use the ones we have here. Participants should bring a potluck dish to share. Class is held outside, so please wear appropriate clothing.

Saturday, August 18; 10:30a.m.- 6p.m.
S/\$40 UA/\$62 GP/\$65

Wheelthrowing (Beginning)*

Instructors will focus on making students comfortable with the kick wheel, so they can learn to throw a few basic forms such as cylinders, bowls, and cups. Glazing techniques will also be covered and students can expect to produce some finished pieces. Glazes and firings are included in the class price. Clay is available for purchase at the Craft Center. (Seven classes; includes ceramics studio quarter pass)

#1 Tuesday, July 10-August 21; 7:30-9:30pm
#2 Thursday, July 12-August 23; 7:30-9:30pm
#3 Saturday, July 14-August 25;
10:30a.m.-12:30pm
S/\$73 UA/\$113 GP/\$118

Fees and Abbreviations:

UC Student (S) | University Affiliate (UA) | General Public (GP)

GLASS & FLAME WORKING

Glass Bead Making (Beginning)

In this one-day workshop, students will be shown how to use our flame working torches to shape beads, add color and adorn their creations with simple design elements. The first portion of the class includes important safety information, so students must arrive on time. Students must be at least 18 years old to take this class. Wear cotton clothes and close-toed shoes. Most supplies are included in the class price, and additional glass rod is available for purchase at the Craft Center.

#1 Thursday, July 12; 6-9:30p.m.

#2 Thursday, July 19; 6-9:30p.m.

#3 Thursday, July 26; 6-9:30p.m.

S/\$39 UA/\$49 GP/\$50

Glass Beadmaking (Advanced)

In this three-day workshop students will learn techniques to hone their bead making skills. They will gain experience using foils and dichroic glass, learn to make hollow beads and be exposed to other unique techniques. The first class includes a mandatory safety review so attendance is required. Students must be 18 years old. Prerequisites: our beginning Glass Bead Making class, plus comfort with all basic beadmaking techniques. Wear cotton clothes and close-toed shoes. Some supplies are included in the class price, and additional glass rod is available for purchase at the Craft Center. (Three classes, includes frameworking studio quarter pass)

Thursday, August 16-30; 6-9:30p.m.

S/\$75 UA/\$106 GP/\$109

Glass Fusing Introduction

Students can learn the basics of glass fusing as they design and prepare small pieces for fusing in this two-day workshop. Students must be at least 18 years old to take this class. Some glass is included in the class price, and additional glass is available for purchase at the Craft Center.

Saturday, July 14; 10a.m.-2 p.m.

S/\$34 UA/\$46 GP/\$47

Glass Fusing (Beginning)

In this class, students will learn to transform flat pieces of glass into beautiful jewelry, picture frames, bowls, and plates using a kiln to melt, or fuse, the glass together. Cutting, grinding and layering glass pieces to form pleasing compositions will be demonstrated and practiced. The first class includes a mandatory safety review so attendance is required. Students must be at least 18 years old to take this class. Firings are included in the class price. Glass is available for purchase at the Craft Center. (Four classes; includes glass fusing studio quarter pass).

Wednesday, July 11-August 1; 6-9:30pm

S/\$75 UA/\$115 GP/\$120

Glass Fusing(Advanced)

This is an advanced level class, and the prerequisite is our Beginning Glass Fusing class or equivalent experience. You must have completed our beginning class prior to registering. Some techniques covered are: 3 layer fusing followed Wednesday by sandblasting, using floral former vases, shelf melts, pot melts, and metal inclusions. Please call or stop by to register.

Monday, July 16-August 6; 6-9:30pm

S/\$75 UA/\$115GP/\$120

Glass Marble Making (Beginning)

Learn multiple decorative and coloring techniques as you complete several glass marbles. No prior experience is necessary. Wear cotton clothes and close toed shoes. The first class includes important safety information, so you must arrive on time. You must be at least 18 years old to take this class. Some supplies are included in the class fee, and additional materials are available for purchase at the Craft Center. (Four classes; includes frameworking studio quarter pass)

Monday, July 16-August 6; 6-9pm

S/\$84 UA/\$119 GP/\$123

Glass Mosaic

After the instructor gives them a brief history of mosaic, students will be shown the basics of glass preparation, adhesive application, and construction techniques. Backing material, adhesives, grout, and scrap glass are all included in the class price. Additional glass is available for purchase at the Craft Center. (Four classes, includes stained glass studio quarter pass)

Tuesday, July 24-August 14; 6-9pm

S/\$48 UA/\$83 GP/\$87

Glass Vessels

Create glass wares, including perfume bottles, oil lamps, and holiday ornaments, using borosilicate glass. Students will learn several skills, including manipulating glass tube, shaping their design, and adding vibrant color. This is an intermediate level class and is not available for online registration. You must be at least 18 years old before taking this class. Prerequisite: our Beginning Bead Making or Beginning Marble Making class. The first class includes a mandatory safety review so attendance is required. Wear cotton clothes and close-toed shoes. Some supplies are included in the class price, and additional materials are available for purchase at the Craft Center. (Five classes, includes frameworking studio quarter pass)

Wednesday, July 18- August 8; 6-9pm

S/\$86 UA/\$121 GP/\$125

Stained Glass (Beginning)

Students will learn to draft a pattern, cut and grind glass, apply copper foil, and solder the finished pieces together. Beginners can expect to complete a simple two-dimensional project during class. Supplies are available for purchase at the Craft Center. (Six classes; includes stained glass studio quarter pass)

Thursday, July 19-August 23; 6-9pm

S/\$53 UA/\$105 GP/\$112

Stained Glass Jewelry

In this one-day workshop, students will learn to cut, foil, grind and solder very small pieces of beautiful glass to make unique jewelry. Students can expect to complete at least one set of earrings or a necklace. All supplies are included in the class price.

Saturday, August 18; 10:30a.m.-5:30p.m.

S/\$28 UA/\$46 GP/\$48

JEWELRY & CASTING

Lapidary Workshop

This class will show participants how to take a rock from its rough and natural state to a polished stone ready to be used in fine art projects and jewelry pieces. In this one-day workshop, students will learn how to trim stones to size and use the grinding and polishing wheels of our circular and flat lapidary machines. Stones will be available for purchase during class.

#1 Saturday, August 18; 11a.m.-1:30p.m.

#2 Saturday, August 18; 2-4:30p.m.

S/\$30 UA/\$38 GP/\$39

Lost Wax Casting

Students will learn the entire lost wax process, including preparing the wax form, creating a plaster mold, burning out the wax and casting their piece. This class is geared toward casting with a jewelry emphasis. Basic wax techniques will be covered, but the instructor will not cover extensive wax carving procedures. The first class includes a mandatory safety review so attendance is required. Investment, wax, copper, and silver are available for purchase at the Craft Center. (Six classes; includes jewelry studio quarter pass)

Thursday, July 12-August 16; 6-9pm

S/\$70 UA/\$122 GP/\$129

Precious Metalsmithing

(Beginning)

Students will learn design, layout, piercing and sawing, soldering, polishing and finishing, and some stone setting techniques. Students can expect to complete pieces such as rings, earrings, bracelets, pins, necklaces or other items. The first class includes a mandatory safety review so attendance is required. Supplies are available for purchase at the Craft Center. (Six classes; includes jewelry studio quarter pass).

Wednesday, July 11-August 15; 6:30 -9:30pm

S/\$65 UA/\$117 GP/\$124

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Seed Bead Jewelry

Students will learn techniques such as the peyote stitch, daisy chain, and applique, as they make suncatchers, earrings, and necklaces. Supplies are included for the first day of class, and students will be given a supply list for subsequent classes. First class is three hours, and remaining classes are two hours. (Five classes)

Monday, July 9-August 6; 5:15-7:15pm
S/\$37 UA/\$66 GP/\$69

Wire Jewelry Design (Beginning)

This class will explore the versatility of wire in making jewelry, including making hand-made chains, clasps, earring hooks and more. Students will learn the use of simple hand tools to create basic wire and bead jewelry. Creative design concepts will also be covered. Students will complete a jewelry set including a necklace, bracelet and earrings. Copper wire is included in the class price, and silver wire is available for purchase at the Craft Center. (Five classes; includes wire jewelry quarter pass)

Tuesday, July 10-August 7; 7-9p.m.
S/\$35 UA/\$64 GP/\$68

Wire Wrapping

Transform unset stones or gems into ready-to-wear pendants! In this three-day workshop, you will learn a freestyle method that will liberate your imagination. The stones will be framed and decorated with copper or sterling silver wire and require no soldering to set. You can expect to finish one pendant during this workshop. Copper wire is included in the class price. Silver wire and stones will be available for purchase.

Saturday, July 14-28; 10:30a.m.-1:30pm
S/\$37 UA/\$57 GP/\$60

PHOTOGRAPHY

Black & White Printing (Beginning)

This class covers the black and white film developing and printing processes. It assumes students already know how their 35mm camera functions. Students who need instruction on the operation of their camera should take our Whole Deal class. The course builds on previously taught material, so attendance at the first class is mandatory. Chemical use is included, and film and paper are available for purchase at the Craft Center. Five classes; includes photography studio quarter pass)

Tuesday, July 10-August 7; 6-9p.m.
S/\$69 UA/\$112 GP/\$117

Fees and Abbreviations:

UC Student (S) | University Affiliate (UA) | General Public (GP)

Darkroom Review

This one-day class will re-acquaint students with the basics of processing film, printing a contact sheet and making enlargements. Prerequisite: prior darkroom experience. Bring one roll of exposed black and white film to process (no film that requires C-41 processing). Photographic paper is available for purchase at the Craft Center.

Saturday, July 28; 10:30a.m.-4:30pm;
S/\$29 UA/\$47 GP/\$49

Mounting & Matting (Beginning)

Students will learn to use our dry mounting and mat cutting equipment to professionally finish their work and prepare it for framing. Bring a practice 8x10 or 11x14 flat artwork. This two-day workshop does not cover techniques for stretching stretchery. 1/2 sheet of white mat board is included and the instructor will provide information for those who wish to purchase additional mat board.

Tuesday, August 28; 5:30-7:30p.m.
& **Tuesday, September 4; 5:30-9:30p.m.**
S/\$27 UA/\$45 GP/\$47

Night Photography

This class will cover techniques that allow for capturing detail in low light situations, multiple exposures, creative lighting, tripod use and more. This class covers intermediate techniques and is not open to beginners. The course builds on previously taught material, so attendance at the first class is mandatory. Bring a 35 mm camera loaded with 200-speed color film to the first class.

Wednesday, July 25-August 8; 6-9p.m.
S/\$24 UA/\$36 GP/\$39

Photo: The Whole Deal

Students will learn about the operation of their 35mm camera, as well as film developing and printing techniques. The course builds on previously taught material, so attendance at the first class is mandatory. Bring a 35mm SLR camera without film to the first class. Chemical use is included, and film and paper are available for purchase at the Craft Center.

Monday, July 9-August 27; 6-9p.m.
S/\$95 UA/\$156 GP/\$163

SCREENPRINTING

T-Shirt Screenprinting

Our instructor will cover one-color printing as well as the basics of multi-color printing. Expect to print a one-color design during the class. Black ink is included for use during class time, and additional colors are available for purchase at the Craft Center. (four classes; includes screenprinting studio quarter pass)

#1 Tuesday, July 10-31; 6:30-9p.m.;
#2 August 14-September 4; 6:30-9p.m.
Tuesday, July 10-31; 6:30-9pm;
S/\$43 UA/\$72 GP/\$76

TEXTILES

Crochet (Beginning)

In this class students will learn to form basic crochet stitches, read a crochet pattern and work free style. Students can expect to finish at least one project. Yarn is provided for the first class, and the instructor will provide a supply list for subsequent classes. (Five classes)

Tuesday, July 10-August 7; 5:15-7:15pm;
S/\$31 UA/\$60 GP/\$63

Fast & Funky Knits

Students will develop basic knitting skills and create a functional and unique project in this two-day workshop. Using big needles and thick novelty yarn, students will add personality to a simple pattern designed for beginners. Bring a pair of size 13 needles and 200 grams of any thick yarn to the first day of class.

Saturday, August 11-18; 11a.m.-1:30p.m.;
S/\$16 UA/\$31GP/\$33

Knitting (Beginning)

Keep your loved ones warm.

In this class, you will learn several basic stitches, plus joining and finishing techniques while you make a mini-sweater or stitch sampler. Knitting needles and yarn for the class project are included in the price of the class, and the instructor will provide purchasing information for those who wish to purchase additional supplies. (Six classes)

Wednesday, July 11-August 15; 5:15-7:15pm
S/\$44 UA/\$79 GP/\$83

Sewing (Beginning)

Our instructor will teach students how to use a sewing machine and how to understand a pattern to make clothing or accessories. Instructor will recommend simple projects that are appropriate for beginners. Students may use our machines, or bring their own. The instructor will provide a supply list at the first class. (Seven classes; includes sewing studio quarter pass)

#1 July 11-August 22; 5:15-7:15pm
#2 Thursday, July 12-August 23; 7:30-9:30pm
S/\$49 UA/\$90 GP/\$95

Survival Sewing

In this one-day course students will learn how to hem clothing, patch holes, fix buttons and zippers, and repair seams. Students can bring their own clothes from home or practice on cloth supplied in the class.

Saturday, August 18; 12-4pm;
S/\$15 UA/\$ 26 GP/\$28

Tie Dye Workshop

Students will use non-fading procion dyes to create intricate spirals, stripes, hearts and other designs on natural fiber garments. Please bring 6-12 white 100% cotton items to dye. Pre-wash all items (no fabric softener) prior to class. Dye will be provided for the class, and additional white shirts may be purchased at the Craft Center.

Saturday, August 25; 1-4pm;
S/\$31 UA/\$40 GP/\$41

Weaving (Beginning)

Using a floor loom, students will set up and weave at least one project, such as a shawl or throw. There will be plenty of time to weave between classes, so it is possible for students to weave more than one project. Some basic yarn is available for students to use, and the instructor will provide purchasing information for additional yarn.

Wednesday, July 11-August 22; 7-9:30pm
S/\$59 UA/\$110 GP/\$116

Weaving on Table Looms

Learn the basics of weaving on a smaller scale. Using our table looms, students will set up and weave at least one project, such as a scarf or table runner. Basic yarn is available, and the instructor will provide purchasing information for additional yarn. Looms must be used at the Craft Center. (Seven classes; includes weaving studio quarter pass)

Thursday, July 12-August 23; 6:30-9pm
S/\$50 UA/\$101 GP/\$107

WELDING

Ornamental Metal / Forge

Students will learn basic forge work, gas welding and MIG welding as they work on a metal project such as a sculpture or a table. Welding experience is helpful, but not required. The first class includes a mandatory safety review, so attendance is required. Students must be at least 18 years old to take this class. Practice metal is included in the price of the class, and additional metal is available for purchase at the Craft Center.

#1 Monday, July 9-August 13; 6-9pm
#2 Wednesday, July 11-August 15; 6-9pm
S/\$102 UA/\$154 GP/\$160

TIG Welding Workshop

Tungsten Inert Gas (TIG) is an inert gas welding method ideal for welding aluminum, titanium, magnesium and stainless steel. In this two-day workshop, emphasis will be placed on producing strong, cosmetically appealing weld beads. Aluminum and mild steel will be provided for use in class. Prerequisite: our Beginning Welding class or equivalent experience. Students must be at least 18 years old to take this class.

Wednesday, August 29-September 5; 6-9pm
S/\$49 UA/\$66 GP/\$68

Welding (Beginning)

Students will develop their gas welding technique in this class. Cutting, MIG welding and stick welding will be explored as peripheral subjects, and TIG welding will be introduced. Since the focus of this class is on welding technique, students should not expect to complete specific projects. The first class includes a mandatory safety review, so attendance is required. Students must be at least 18 years old

to take this class. Practice metal is included in the class price. (Six classes; includes welding studio quarter pass).

#1 Thursday, July 12-August 16; 6-9pm
#2 Tuesday, July 17-August 21; 6-9pm
S/\$107 UA/\$159 GP/\$165

Welding Safety Review

Experienced welders who wish to purchase a use pass must first attend this short refresher. The instructor will review safe and proper use of our welding equipment and orient you to our facility. Prerequisite: significant demonstrable welding experience. Without significant experience, you must first take a beginning welding or ornamental metal class. You must be at least 18 years old to take this class.

#1 Tuesday, July 10; 5:30-7:30pm
#2 Saturday, August 4; 10:30a.m.-12:30pm
S/\$16 UA/\$22 GP/\$23

WOOD

Lathe Techniques (Beginning)

After a general orientation to using a lathe, the instructor will cover roughing out, scraping, cutting, finishing and tool sharpening techniques. Certification for the lathe, but not the entire woodshop, is included in this class. Students must be at least 18 years old to take this class. The instructor will provide a supply list at the first class. (Seven classes; includes lathe quarter pass)

Thursday, July 19-August 30; 5:15-7:15pm
S/\$72 UA/\$113 GP/\$118

Lathe Techniques (Cont)

Learn new techniques on the lathe while improving your tool handling skills. This class will include end-grain hollowing for goblets and boxes, captive rings, and surface decoration (inlay, chatter work, and wire burning). Students may choose a project such as a bowl, box, goblet or spindle. Practice wood and some extra will be provided for the class. Prerequisite: our Beginning Lathe Techniques class.

Thursdays, July 19-August 30;
7:30-9:30 p.m.
S/\$72 UA/\$113 GP/\$118

Lathe-Turned Pens

In this two-day workshop, students will be introduced to the lathe, and then prepare wood blanks, turn and finish the wooden barrels, and assemble their pen. All materials for two pens will be provided. No lathe experience is necessary. Certification for the lathe, but not the entire woodshop, is included in this class. Students must be 18 years old to take this class.

Saturday, August 4-11; 1-5:30pm
S/\$54 UA/\$77 GP/\$80

Woodworking (Beginning)

In this class students will learn safe and effective use of woodworking tools while completing a push stick and a breadboard. The emphasis with these projects is on learning the safe and proper use of all of the major tools in the shop, including the table saw, band saw, miter saw, radial arm saw, drill press, drum/disc sanders, planer and jointer). The first two classes include mandatory safety reviews and attendance is required. Students must be at least 18 years old to take this class. The instructor will provide a supply list at the first class. (Seven classes; if/when a student demonstrates proficiency on the tools, he/she will receive a wood studio quarter pass for the remainder of the quarter)

#1 Monday, July 9-August 20;
July 7:30-9:30pm
#2 Wednesday, July 11-August 22;
5:15-7:15pm
S/\$78 UA/\$118 GP/\$123

Woodworking (Continuing)

In this class, students will develop additional woodworking skills as they build a project of their choice, subject to instructor approval. Prerequisite: our Beginning Woodworking Class or successful completion of our Woodshop Certification class (for those with significant woodworking experience only). This class is not open for online registration. Students must be at least 18 years old to take this class. (Seven classes; includes wood studio quarter pass)

Tuesday, July 10-August 21; 6-9p.m.
S/\$78 UA/\$118 GP/\$123

Woodshop Certification

This certification is designed for experienced woodworkers who wish to purchase a use pass or take our Continuing Woodworking or Furniture Building class without first taking our Beginning Woodworking class. In order to be certified to use our woodshop, students must demonstrate proficiency on the major tools in the woodshop during this certification course. Major tools include the table saw, band saw, radial arm saw, miter saw, drum/disc sanders, jointer and planer. Without significant experience on these tools, you must first take a beginning woodworking class. You must be at least 18 years old to take this class.

#1 Monday, July 2; 5:30-9p.m.
#2 Thursday, July 5; 5:30-9p.m.
#3 Saturday, July 28; 12-3:30p.m.
S/\$24 UA/\$34 GP/\$35

STUDIO DESCRIPTIONS

Arts & Crafts

Our Arts & Graphics studio has drawing tables, easels, and tungsten lights with photo backdrops that can be used as a portrait studio. If you already have experience, arrange for a studio orientation so you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session. With a use pass, you can check out airbrushes, photo umbrellas, X-ACTO knives, T-squares, gourd carving tools, airbrushes, and paper making supplies for use in the studio.

Ceramics

Our ceramic studio contains 11 kick wheels, four electric wheels, a slab roller, round and square extruders and workspace for hand building. We have three electric kilns, a raku kiln, and a large gas kiln that we fire to cone 10. Glazes, slips, oxides and firings (within a reasonable amount) are included in our use fees, and with a use pass, you can check out a variety of tools for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, you can arrange for a ceramics studio orientation and then purchase a Quarter Use Pass to use the studio whenever classes are not in session. Day passes and ½ quarter passes are not available for the ceramics studio. The ceramics studio closes fifteen minutes before Craft Center closing time.

Glass

Our glass studio has everything you will need to create items in stained glass, fused glass, and frameworking. Our main glass studio has worktables, grinders, soldering equipment, glass cutters, glass fusing kilns, a ring saw, and a came saw. Our frameworking area has midrange/minor torches and annealing kilns for making glass beads or small glass sculptures, and a sand blaster for etching glass. With a use pass, you can check out a variety of glass cutting, soldering, and lampworking tools for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, arrange for a glass studio orientation so you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session. Glass fusing requires a separate orientation, and is not available for day passes or ½ quarter passes.

Jewelry

Our jewelry studio is equipped with a soldering area, individual work stations, grinders/polishers, lapidary wheels, flex shafts with their accessories, a burn-out kiln, a centrifu-

gal casting arm, and a vacuum casting area. Our foundry has a metal melter which allows students to create medium-sized bronze sculptures. With a use pass, you can check out hammers, draw plates, cutters, mandrels, oil lamps and other metalsmithing and casting tools for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, arrange for a jewelry studio orientation so you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session.

Photography

We have a spacious main darkroom with ten enlargers, plus four individual darkrooms with enlargers that can be used for printing or processing your film. In the main darkroom, we provide fresh chemicals every day for black and white printing. In the photo finishing room, we have work tables, dryers, and matting and mounting equipment. With a use pass, you can check out developing and printing kits, easels, and a variety of other photo tools for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, arrange for a photography studio orientation, and then you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session. The darkrooms close 30 minutes before Craft Center closing time.

Screen Printing

Our screen printing studio has several single printing stations, a six-station rotating printer for multi-color printing, a pressure washer, screen frames, a screen drying unit and an exposing unit. We provide emulsion and screen reclaimer to our studio users. With a use pass, you can check out all of the tools you need for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, arrange for a screen printing studio orientation so you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session.

Textiles

Our textiles studio is divided into three areas: sewing, weaving and dyeing. The sewing area has eight household machines, two sergers, irons and ironing boards, and work tables. The weaving area has spinning wheels, portable table looms and large floor looms. In the dye area, we have stoves, pots, blenders and workspace for papermaking, soap making, paper marbling and dyeing. With a use pass, you can check out sewing kits, and other miscel-

laneous textiles supplies for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have experience, arrange for a textiles studio orientation so you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session.

Welding

Eight welding stations and a forge are located in our covered exterior courtyard. We have equipment for arc, oxy-acetylene, MIG and TIG welding, as well as two metal bandsaws, bender, shear, anvils, plasma cutter, grinders, metal miter saw, drill press, and bike building jigs. With a use pass, you can check out a variety of hand tools for use in the studio. Most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have significant welding experience, you can take a Welding Safety Review class, and then purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session.

Wood

Our fully equipped wood shop includes a table saw, band saw, miter saw, radial arm saw, jointer, planer, mortiser, router table, scroll saw, disk sanders, oscillating drum sander, drill press and lathe. With a use pass, you can check out a full complement of portable power and hand tools, bits and blades for use in the studio. For students who demonstrate proficiency, most multi-week classes include a pass to use the studio whenever classes are not in session. If you already have significant woodworking experience, you can take a Woodworking Certification class. If you successfully demonstrate proficient and safe use of the major tools in the shop (table saw, band saw, radial arm saw, miter saw, planer, jointer and hand router) then you can purchase a Day Use Pass or a Quarter Use Pass to use the studio whenever classes are not in session. The lathe requires a separate lathe orientation.

Fees and Abbreviations:

UC Student (S) | University Affiliate (UA) | General Public (GP)

UC Davis Craft Center Woodshop Description of Classes & Experience Required
 (minimum age: 18)

Class	Experience/Pre-Requisites Required	Studio Pass Included?
Beginning Woodworking	None	If/when student demonstrates proficiency on tools.
Continuing Woodworking	Successful completion of our Beginning Woodworking Class or our Woodshop Certification class (certification class is for experienced woodworkers only—see requirements below)	Yes
Furniture Building	Our Beginning Woodworking Class plus our Continuing Woodworking Class OR successful completion of our Woodshop Certification class plus instructor's approval.	Yes
Woodshop Certification	Previous woodworking skills to proficiently and safely operate all major tools in our woodshop, including the table saw, band saw, radial arm saw, miter saw, drum/disc sanders, jointer and planer.	No
Intro to Inkra-Jig	Prior woodworking and router experience	No
Beginning Lathe	None	Yes, to lathe only
Continuing Lathe	Our Beginning Lathe Techniques Class	Yes, to lathe only
Lathe Turned Pens	None	No
Router Fundamentals	Previous woodworking and router experience	No

Craft Supplies:

The Craft Center sells limited supplies as a convenience to our participants and other local crafters.

Arts & Crafts—We sell candle wick as well as beeswax candle sheets in a variety of colors.

Ceramics—We sell several types of cone 10 clay, including our own recycled clay.

Glass—We sell fusible and non-fusible glass, muretti and borosilicate glass rod, dichroic glass, solder, copper foil, and lead and zinc came.

Jewelry—We sell silver in several gauges of sheet and wire, copper sheet and wire, bronze bars, several types of wax, solder, and bezel wire.

Photography—we sell individual sheets of photo paper and individual rolls of black and white film, as well as kits that include both paper and film. We also sell negative files and dry mount tissue.

Screenprinting—we sell pre-stretched screens, screen fabric, white t-shirts, and several colors of water-based inks.

Textiles—we sell black and white thread, Bernina bobbins, sewing machine needles, and fusible interfacing.

Welding—we sell a small selection of metal bar (flat, round and square), welding and brazing rod, tips and electrodes, and grinding wheels.

Wood—we sell sandpaper, wood glue, biscuits, dowels, some blades, dust masks and ear plugs.